

Claire Taylor

Writer/performer
Performance CV

Training and Education

2000-01 East 15 Acting School, Postgraduate Diploma (recipient of Stanley Picker Bursary)
1992-95 Trinity College, Cambridge, Archaeology and Anthropology (2:1)

Poetry and Comedy

Original comic songs, poetry and character performances for comedy, poetry and cabaret nights at a range of venues including: Cambridge Arts Theatre, New Players Theatre, Leicester Square Theatre, Komedia, Brighton, The Mill Arts Centre Banbury.

Stage (also as Claire Burlington and Nettleton)

| Role | Play | Company | Director |
|-------------------------|---|--|------------------------|
| Narrator | <i>The Magic Tea Kettle</i> | Waggly Tales | Lora Davies |
| Guest | <i>GOD/HEAD</i> | Chris Goode & Company/ Ovalhouse | Chris Goode |
| Elizabeth | <i>Henry and Elizabeth</i> | Royal and Derngate/ Chris Goode (National tour) | Chris Goode |
| The Wardress | <i>Nourish</i> | Squaremoon | Ed Harris |
| Voice One | <i>Total</i> | Squaremoon | Lora Davies |
| Doris | <i>Mrs Plug the Plumber</i> | Theatre Peckham | Teresa Early |
| Claire | <i>The Maids</i> | The Gate Theatre | Jennie Fellows |
| Henriette/Bellino et al | <i>Casanova</i> | Pleasure for Pleasure | Tina Gambe |
| Ursula | <i>The Best Little Whore House in Hampstead</i> | Jacksons Lane, 10x10 New Play Festival, | Diana Hillier |
| Huntsman | <i>Red Riding Hood</i> | Colourhouse Theatre | Peter Walder |
| Kaleria | <i>Summerfolk</i> | East 15, Corbett Theatre | John Gillett |
| Jessie Frost | <i>The Bright & Bold Design</i> | East 15, Corbett theatre | Janet Nelson |
| Diana Morgan | <i>The American Clock</i> | East 15 | John Gillett |
| Mrs Wainwright | <i>The Grapes of Wrath</i> | East 15 | Jonas Finlay |
| Mary Warren | <i>The Crucible</i> | East 15 | John Gillett |
| First Voice | <i>Live at Carnegie Hall</i> | Clore Studio, Royal Opera House | Diana Hillier |
| Various | <i>Midnight at the Website of Good and Evil</i> | Canal Café Theatre | Diana Hillier |
| Various | <i>NewsRevue</i> | Canal Café Theatre | Mike Woodford |
| Public Anne | <i>Anne Frank: Public Face:Private Child</i> | Palace Theatre, Watford | Diana Hillier |
| WPC Forthright | <i>Cops and Robbers</i> | Theatre Peckham | Teresa Early |
| Guildenstern | <i>Hamlet: Prince of Denmark Hill</i> | Theatre Peckham | Diana Hillier |
| Don John/ Margaret | <i>Much Ado About Nothing</i> | Black Cat Theatre | Diana Hillier |
| Jack | <i>Jack and the Beanstalk</i> | Gambit Theatre | Robert Wilne/Adam Cork |
| Various | <i>Fall From Grace</i> | Cambridge Footlights (national tour) | James Bachman |

Development work

| Role | Play | Company | Director |
|-----------------|--|---|------------------------------------|
| Old Mum | <i>The Game Show</i> | Misrule Theatre | Cerian Eiles |
| Busker | <i>Square One</i> | Misrule Theatre | Jack Murray |
| Wanda/Concierge | <i>Toxic Bankers! (aka Slow Motion Suicide!)</i> | 1215 Productions/ Leicester Square Theatre | Desmond O'Connor/ Andrew Taylor |
| Flo | <i>Come and Go</i> | National Theatre Studio | Jennie Fellows |
| Polly | <i>The Squatters Handbook</i> | Goldsmiths/RADA | Diana Hillier |
| Lizzie | <i>Chasing Ibsen</i> | Eugenie Productions | Diana Hillier |

Radio and Audio

| Role | Production | Company | Director |
|--|-------------------------------|-----------------------|----------------|
| Miss Fact File, Polonius the Parrot etc | <i>Squawkbox</i> | Oneword Digital Radio | Louise Collins |
| Radio announcer | <i>Oneword</i> | Oneword Digital Radio | Self-directed |
| Virginia Woolf | <i>Fast Foreword</i> | Oneword Digital Radio | Louise Collins |
| Various suspects | <i>Murder mystery CDs</i> | Lagoon Games | Nikole Bamford |
| Presenter | <i>Oneword Crossword</i> | Oneword Digital Radio | Louise Collins |
| Teacher/student | <i>Callan Language Course</i> | Orchard Publishing | J Callan |

Film

| Role | Production | Company | Director |
|---------------|-----------------------------------|--------------------|----------------|
| Wedding guest | <i>Something Borrowed</i> (short) | Splintered Edge | Brenden Lovett |
| Dominique | <i>Domestic Goddess</i> (short) | Friday Night Films | Dan Hughes |

Other

Poet • Award-winning writer • Wide range of accents and dialect • Lyricist and composer • Excellent clown and physical comedy skills • Soprano/mezzo soprano • Experienced script editor • Prop-maker • Experienced workshop leader for 2-7 year-olds.